


Walking Festival of Sound²

11th-13th October 2019
Newcastle
www.wfos.net

The second edition of Walking Festival of Sound takes place in Newcastle from the 11th to 13th of October 2019. The festival hosts 9 free and public events in diverse spaces and venues across the city. Artists with different backgrounds and research interests present performances and workshops in which walking and listening become foregrounded as particular techniques for augmenting and challenging the way we navigate through and care for our shared environments. The Walking Festival of Sound acts as a meeting point for an international network of artists and researchers interested in sound and walking.

funded by
 **Newcastle University**
Institute for Creative Arts Practice

in collaboration with
 fragmentarium.club

The Road to the Holy City / Newcastle-Upon-Tyne Modernist Society
Exhibition Park underpass, underneath the Central Motorway, 11.10, 7pm

4

Instructions for Walking Women
(workshop: women only) / **Tess Denman Cleaver**
The Star & Shadow Cinema 12.10, 11am

8

5

Walking Festival of Sound Record-A-Thon™ / Tyneside Sounds Society
The Star & Shadow Cinema 13.10, 2pm

Returning the Ear / Tim Shaw & Jacek Smolicki
The Arches, 13.10, 7pm

9

1

The Art of Field Recording /
The Arches, Quadrangle Gateway, Kings Walk, Newcastle University, 11-14.10, opening 10.10, 6pm
a sound installation featuring works of:
Martyna Poznańska,
Martin Eccles,
Jacek Smolicki,
Jez riley French,
Phoebe riley Law,
Phill Niblock,
Yvette Janine Jackson
John Bowers,
Tim Shaw,
James Davoll,
Peter Cusack,

2

Begin to Hear / Martin P Eccles
The Arches, 11.10, 10am

3

Ambulation / Tim Shaw
Newcastle City Library, 11.10, 1pm

7

Still Walking / Jacek Smolicki
Greys Monument, 13.10, 11am

6

Dog Leap Stairs / Usue Ruiz Arana
St Nicholas Square, 12.10, 7pm

Walking Festival of Sound²

**11th-13th October 2019
Newcastle**

organized and curated by
Tim Shaw and Jacek Smolicki
www.wfos.net

4 The Road to the Holy City / Newcastle-Upon-Tyne Modernist Society



11th October 2019, 7pm
meeting point: Exhibition Park underpass,
underneath the Central Motorway

Join the Newcastle-Upon-Tyne Modernist Society on an expedition into the Brasilia of the North to commune with the ghosts of a lost future, journeying along the route of the Central Motorway. Expect the spirits of Newcastle's modernist heyday to be invoked in underpasses, tales of cities that could have been retold beneath flyovers, and search for signs of ghosts as the paths wind their way above, below, and between the levels of Motorway. Was that sound just a car? Or could it be the spirit of T Dan Smith?

Newcastle-Upon-Tyne Modernist Society is a local collective of enthusiasts, experts and survivors of Newcastle's modernist history, exploring the legacy of its architecture, city planning and artworks.

5 Instructions for Walking Women * / Tess Denman Cleaver



12th October 2019, 11am

meeting point: Star & Shadow Cinema

* This workshop is open to all women (trans, intersex and cis) and all nonbinary, agender and gender variant people, according to a gender inclusion policy of self-definition.

Instructions for Walking Women is a growing archive of instructions for walking initiated by artist Tess Denman-Cleaver and written by and for women. It is continuously developed through workshops and interventions in a variety of settings. This workshop, developed for WFOS#2 (Newcastle), will invite women to engage with the existing archive of instructions and to share their own experiences of walking - in the everyday and within the context of walking art and sound-walking practices. events following the workshop, and online after the festival weekend.

Tess Denman Cleaver is an artist whose work spans performance, writing, workshops and installation. She is currently Artist in Residence at the Sonic Arts Research Unit (Oxford) exploring relationships between radio technology, language and sound.

6 Dog Leap Stairs / Usue Ruiz Arana



12th October 2019, 7pm

meeting point: St Nicholas Square

Join Usue Ruiz Arana for an evening walk in search of the Dog Leap Stairs' creature that terrorised Newcastle's residents in medieval nights. The walk will take us around Newcastle and Gateshead's old quaysides, and along low frequented paths and stairs sporadically maintained, where nature is allowed a freer hand. In European folklore, there are many creatures such as the one introduced above, that materialised at night, when listening plays a primordial role in the navigation of space. Through listening, we might be able to bring those sentiments back to life.

Usue Ruiz Arana is a landscape architect and Ph.D. researcher at Newcastle University. Her research is concerned with the role of listening in the affective engagement with the landscape, and the active use of sound in landscape architecture practice.

1 The Art of Field Recording / Various artists



11th-13th October 2019

opening: 10th October, 6pm,
place: The Arches

During the Walking Festival of Sound in Newcastle a new listening space at Newcastle University will feature multi channel sound pieces from artists and field recordists.

Artists include:

Martyna Poznańska,
Martin Eccles,
Jacek Smolicki,
Jez Riley French,
Pheobe Riley Law,
Phill Niblock,
Yvette Janine Jackson
John Bowers,
Tim Shaw,
James Davoll,
Peter Cusack,

The Arches is a new, semi outdoor listening environment at Newcastle University. This unique sound space will play host to a wide range of audio works from artists and researchers working across the University (and beyond).

7 Still Walking / Jacek Smolicki



13th October 2019, 11am

meeting point: Greys Monument

Join Jacek Smolicki for a listening exercise in a form of a silent walk and participatory soundscape composition. Participants will walk through public spaces of Newcastle for about 30-45 minutes while remaining completely silent. Everyone will take turn leading the group. Each time after discovering and listening to an interesting sonic situation, the ears of another participant will continue leading the group further. During the walk, Smolicki will intervene with several micro-performative, site-responsive sonic actions inviting participants to join in.

Jacek Smolicki traverses intersections of aesthetics, technology, memory, and everyday life. Besides engaging with existing archives and heritage, Smolicki develops new techniques for para-archiving human and other-than-human environments.

2 Begin to Hear / Martin P Eccles



11th October 2019, 10am

meeting point: Armstrong Arches,
Newcastle University

Begin to hear is a soundwalk that presents an evolving complex location, taking walkers through a 'real' world whilst also presenting them with the sounds of a different world. Begin to hear is based on four walks, two islands and one bird; you will be hearing across 21 days and 2000 miles. As we walk, we will move through a visible world that you can, in part, hear, whilst being presented with the sounds of another, invisible, part real, part constructed space. Sometimes this is clearly audible, sometimes it is not, sometimes it mimics the current real world and other times it presents a completely incongruent world. The sum of what you hear is a function of your 'interaction with sound ... taking account of factors like memory, perception, temporality and imagination'.

Martin P Eccles is a walking artist working in sound and text. His practice reflects the experience of his presence in and walking through natural environments. He uses a range of methods to respond to time, distance and place in the landscape.

8 Walking Festival of Sound Record- A-Thon™ / Tyneside Sounds Society



13th October 2019, 2pm

meeting point: Star & Shadow Cinema

Tyneside Record-A-Thon™ is a fun, social and flash event for anyone with an interest in field recording, phonography and our sonic environment. Bring along your recording device. From there you can grab a free coffee and pastry and you'll get a quick briefing. You'll then go out into the surrounding area of Ouseburn, Heaton & Shieldfield for 2 hours to capture and record the sounds. If you do not have any recording kit we have a very limited number of devices you can loan for the morning. Let us know before hand if you wish to loan a device.

Tyneside Sounds Society is a network of individuals and public programme of events and initiatives dedicated to the recording and interpretation of the aural environment and sound heritage of Tyneside in North East of England.

3 Ambulation / Tim Shaw



11th October 2019, 1pm

meeting point: Entrance to
Newcastle City Library

Ambulation is a headphone-based sound walk that uses adapted field recording equipment and DIY listening technologies to explore the sonic quality of different environments through an expanded performance practice. Ambulation configures field recording as a live, performative act. Each Ambulation event responds to and engages audiences with the interplay between sound and space in a particular location. The performance supports a collective listening experience and considers how recording and performance operate as shared listening practices more broadly.

Tim Shaw's practice is concerned with the many ways people listen, specifically how listening environments can be constructed or explored using a diverse range of techniques and technologies. His practice is anchored in the creative use of field recordings.

9 Returning the Ear / Tim Shaw & Jacek Smolicki



13th October 2019, 7pm

meeting point: Armstrong Arches

Returning the Ear is a method for attending to, para-archiving and mediating space through an array of sonic interventions and on-site experiments. Shaw and Smolicki invite the audience to a sound-walk to be followed by a performance indoors. They will animate the space with an array of sonic techniques, field recordings and debris collected in public spaces of Newcastle.

Tim Shaw is an artist working predominantly with sound. He presents work through performances, installations, walks and site-responsive interventions. He has been lucky enough to collaborate with Chris Watson, Phill Niblock, John Bowers, Tess Denman-Cleaver, Jacek Smolicki and Sebastian Piquemal.

Jacek Smolicki engages with existing archives and new forms of recording human and other-than-human environments. His art and research are expressed through soundwalks, sound performances, soundscape compositions and experimental archives.